

PURE JOY

303 E El Paso St. Marfa, TX 79843



L. to R. Emma Rogers, Stephanie Huang, Christina Hejtmanek

Trois Femmes

Christina Hejtmanek

Stephanie Huang

Emma Rogers

Opening Reception: Thursday, May 25, 5-7PM

Pure Joy is pleased to present *Trois Femmes*, an exhibition of photographs by three women photographers who have ties to Marfa: Christina Hejtmanek, Stephanie Huang and Emma Rogers, each will present a small selection of recent work.

Christina Hejtmanek's photos are often captured while traveling through the landscape and capture a passing moment: the light and time, a sunset, a day break, an instant here now and then gone. She shoots only on film (rather than digital) and allows any processes to happen in the camera. The motion of her landscapes and the magic-hour focus of her photos merges inner and outer landscape creating seductive pictures that are familiar yet unplaceable.

Emma Rogers uses the camera to document but also abstract her vision of the world. Documenting landscape and showcasing flora is important to her as a way to share the beauty the natural world provides. Her recent exploration in "cut outs" and collage investigate ideas of disappearance and emergence. Shedding light on themes of creating something out of "nothing," she's able to reinvent image and tell new stories about presence and absence of self in relation to environment.

Stephanie Huang uses diptychs to liken the female figure to the landscape, suggesting a sense of undeniable oneness and intimacy between the two. As a person of diaspora and fragmented cultural upbringing, Huang sees experience as rooted in land itself, ultimately expressing the need to restore connections to the land with the female body.

The exchange between woman and land thus exists to repair loss (be it of culture, home, identity, or time).

While Rogers and Huang both present a direct link between woman and landscape, by placing the woman in the landscape - either as self or subject, Hejtmanek presents a deliberately anonymous view.

For more information contact:

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Christina Hejtmanek was born in Detroit MI. She received her BFA from Tufts University, and attended the School of the Museum of Fine Arts in Boston and Parsons School of Design. She has exhibited her work domestically and internationally and has been featured in *Art Forum*, *Frieze International*, *The New York Times*, *The Los Angeles Times*, and *W Magazine* among other publications. Hejtmanek's work is included in public and private collections including the Lannan Foundation and US Embassy Art In Embassy NEC Program, permanent collection NEC Dakar, Senegal. Hejtmanek first came to Marfa as an Artist in Residency at the Chianti Foundation in 2001. Christina Hejtmanek lives in NYC and Marfa Texas.

Stephanie Huang is a Marfa, TX-based multidisciplinary artist implementing photography, landscape installation, poetry, painting, and digital work. She spent the majority of her childhood in Yokohama, Japan and Shanghai, China. She attended Scripps College with her BFA in Digital Media Studies and the London College of Fashion with a concentration of Fashion Photography. She is the recipient of a Getty Foundation Multicultural grant. As a person of diaspora, she is interested in the nuances of fragmented self in terms of location, body, and culture, and displacement's role in changing perceptions of identity and the physical manifestation of loss. Her work thus is informed by the exchange between land, the epitome of physical location, and the female body, as vessel for identity.

Emma Rogers is a photographer based in Marfa, TX. She graduated from University of San Francisco with her BA in Art History and Art Management with minors in Art and Design. Her background is in black and white film photography and darkrooms. In addition to her fine art photography, she also shoots commercially. Selected clients and commissions include: Urban Outfitters, Spur Magazine, Malone Souliers, JUDD Foundation, Ballroom Marfa, Marfa Live Arts and *Nylon Magazine*.

