

PURE JOY

Bread and Puppet Posters, November 6, 2018, 4-6PM

Please join us at Pure Joy on November 7 AFTER YOU VOTE 4pm to 6pm to see some of the original 'resist' -ers, Bread and Puppet Theater's, socially charged posters and books, also available for sale. 70% of these proceeds will go directly to Bread and Puppet Theater to help them continue in their social-activist work.

"We are the Bread & Puppet Theater because we offer good old sourdough rye bread together with a great variety of puppetshows, some good, some not so good, but all for the good and against the bad. The art of puppetry helps women, men and children alike to overcome the established order and the obsessive submission to its politics and consequent brutalities."
—Peter Schumann

The Bread and Puppet Theater was founded in 1963 by Peter Schumann on New York City's Lower East Side. Besides rod-puppet and hand puppet shows for children, the concerns of the first productions were rents, rats, police, and other problems of the neighborhood. More complex theater pieces followed, in which sculpture, music, dance and language were equal partners. The puppets grew bigger and bigger. Annual presentations for Christmas, Easter, Thanksgiving and Memorial Day often included children and adults from the community as participants. Many performances were done in the street. During the Vietnam War, Bread and puppet staged block-long processions and pageants involving hundreds of people.

In 1974 Bread and Puppet moved to a farm in Glover in the Northeast Kingdom of Vermont. The 140-year old hay barn was transformed into a museum for veteran puppets. Our Domestic Resurrection Circus, a two day outdoor festival of puppetry shows, was presented annually through 1998.

The company makes its income from touring new and old productions both on the American continent and abroad, and from sales of Bread and Puppet Press' posters and publications. The traveling puppet shows range from tightly composed theater pieces presented by members of the company to extensive outdoor pageants which require the participation of many volunteers.

Today, Bread and Puppet continues to be one of the oldest, nonprofit, self-supporting theatrical companies in the country.