

PURE JOY

Alpha Flight IV

curated by John Connelly

Sam Anderson, Jeronimo Elespe, Tamar Halpern

April 14th - May 28th, 2018

(From door counter-clockwise)



TAMAR HALPERN

Dead Language, 2018

UltraChrome Ink, Silk, Acrylic, Linen

96" x 72"

\$22,000



JERONIMO ELESPE

Triple Room (4), 2012

Mixed media on paper

4.13" x 4.06"

4.72" x 4.25"

\$4,500



JERONIMO ELESPE

Faith, 2018

Oil, acrylic, and pencil on linen

7.9" x 5.9"

\$10,000



SAM ANDERSON

Untitled Dog with t-shirt, 2015

Wood, paint, varnish and t-shirt

11" x 8" x 21"

\$5,000



SAM ANDERSON
Bloody Skin, 2017
 Found leather, dye, ink, dirt
 Approximately 24" x 32"
 \$4,500



SAM ANDERSON
Shoes, 2013
 Metal and paint
 Each shoe approximately $\frac{1}{8}$ x $\frac{1}{2}$ " x $\frac{1}{4}$ "
 \$1000



TAMAR HALPERN
Sanity Has Appeared, 2018
UltraChrome Ink, Silk, Acrylic, Linen
20" x 16"
\$4,500



TAMAR HALPERN
I'll Be Your Mirror, 2018
UltraChrome Ink, Silk, Acrylic, Linen
20" x 16"
\$4,500



JERONIMO ELESPE
Cold Trees, 2015
Oil on aluminum
3.94" x 3.94"
\$5,500